Instructors:
Ensembles will be assigned a coach from the CFPA Music Faculty.
Contacts: Dr. Gustavo Camacho, brass area coordinator - Gustavo.Camacho@wwu.edu
Lisa McCarthy, woodwind area coordinator - Lisa.McCarthy@wwu.edu

Classroom Location:
Ensembles will rehearse in a space of their choosing, and coachings will usually occur at the assigned faculty’s office or other rehearsal space.

Meeting Time Requirements:
- One coaching with faculty per week
- One student-led rehearsal per week
- One public performance (assigned by instructor)

Enrollment and Group Assignment:
1. AUDITION
   a. Sign-up for Ensemble Placement Audition (https://cfpa.wwu.edu/music/ensemble-audition-lists)
   b. Check “Chamber Music” box on the form
   c. Perform your audition
2. WAIT FOR EMAIL FROM AREA COORDINATOR. You’ll find out the following info from this email:
   a. Group assignments
   b. Coaching and rehearsal schedules
3. ENROLL IN CHAMBER MUSIC (Mus 281 or Mus 481)
   a. Be sure to enroll for the chamber course that lists your assigned Coach as Instructor of Record
   b. **ALL STUDENTS** must enroll in chamber music (there is an option for 0 credits)
4. COMMUNICATE PROMPTLY WITH COACH AND ENSEMBLE MEMBERS
   a. Scheduling coordination
   b. Illness or other excused absence

OBJECTIVES
- Develop strong rehearsal and performance skills
- Develop leadership and self-evaluation skills in a chamber ensemble
- Establish familiarity with standard chamber repertoire
REQUIRED MATERIALS
Music is assigned on an individual basis by the faculty coach. Assigned music may be purchased or checked out from the music library.

COURSE OUTLINE
The chamber curriculum will consist of one coaching with a faculty member per week, with the addition of at least one rehearsal scheduled and run by the students that must take place between coachings. Emphasis will be placed on group participation, rehearsal techniques, ensemble issues, intonation work, and mastery of staple chamber repertoire. Groups are required to perform in one of the recitals listed below.

<table>
<thead>
<tr>
<th>Performance Recital Dates</th>
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<tbody>
<tr>
<td><strong>End of Every Quarter</strong></td>
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<tr>
<td>Tuesdays of week before Finals Week</td>
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<tr>
<td><strong>5:30pm: Chamber I “Matinee”</strong></td>
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<tr>
<td>Location:</td>
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<tr>
<td>Crystal Ballroom at the Leopold</td>
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<tr>
<td>1224 Cornwall Ave. Bellingham, WA 98225</td>
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<tr>
<td><strong>7:30pm: Chamber I “Soiree”</strong></td>
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<tr>
<td>Location:</td>
</tr>
<tr>
<td>Concert Hall, Performing Arts Center</td>
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<tr>
<td>Western Washington University</td>
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</tbody>
</table>

Ensemble groups must submit a recorded audition two weeks prior to performance dates in order to perform in the recitals. From these auditions, ensembles will be chosen to perform in the Chamber I Leopold off campus “Matinee”. All other groups will perform on the Chamber I evening “Soiree”.

How to submit audition:
- Use a cell phone video camera (or other video recording device) to record your best “run through” of your assigned composition.
- Visit this website [https://fs25.formsite.com/wwucfpa/chamberconcert/index.html], fill out the audition form, and follow the instructions for uploading your ensemble’s video recording.
- Area coordinators will evaluate recordings, assign concert program placement, and notify students of results one week prior to performance dates.

* Note: All chamber students are required to perform in one of these Tuesday performances. Under extenuating circumstances, an ensemble may be granted permission to perform at
another event for equivalent requirement fulfillment. Please see faculty coach for more information.

**PARTICIPATION**
A large category of the overall grade will consist of participation in the ensemble. Participation includes collegiality/professionalism during rehearsals and performances, individual preparation of the music outside of class time, punctuality in rehearsals and performances, and arriving to class with proper materials (music, pencil, metronome, tuner).

**GRADING**
- 40% - Participation/Preparation **
- 30% - Performance Completion
- 20% - Attendance
- 10% - Audition Recording Deadline Requirement ***

**Grade Scale:**

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
</tr>
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<tbody>
<tr>
<td>A</td>
<td>93-100</td>
</tr>
<tr>
<td>B+</td>
<td>87-89</td>
</tr>
<tr>
<td>C+</td>
<td>77-79</td>
</tr>
<tr>
<td>D+</td>
<td>67-69</td>
</tr>
<tr>
<td>F</td>
<td>below 60</td>
</tr>
<tr>
<td>A-</td>
<td>90-92</td>
</tr>
<tr>
<td>B</td>
<td>83-86</td>
</tr>
<tr>
<td>C</td>
<td>73-76</td>
</tr>
<tr>
<td>D</td>
<td>63-66</td>
</tr>
<tr>
<td>B-</td>
<td>80-82</td>
</tr>
<tr>
<td>C-</td>
<td>70-72</td>
</tr>
<tr>
<td>D-</td>
<td>60-62</td>
</tr>
</tbody>
</table>

* Grades of D+, D and D-, represent a level of work that is unacceptable in a student’s major or minor and supporting courses for majors and minors.

** An unexcused absence from a coaching will result in an automatic reduction of 5 points from the Final Grade. Excused absences must include notifying both the instructor and the other ensemble members prior to the absence.

*** Failure meet the audition recording deadline will result in an automatic 10% reduction from the final course grade (this include late submissions)

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**THE CASE FOR CHAMBER MUSIC**
Chamber music, in general, is an extremely beneficial way for music students to interact, as rehearsals and performances take place without a conductor. In addition to obvious musical and instrumental technique advancement benefits, Chamber music participation can provide the following learning benefits for young students (from research by Rosie Burt-Perkins and Janet Mills from Royal Northern College of Music):

- **Space for Challenge**
  The time spent in rehearsal emerges as both safe and challenging. Working from the security of sharing the same aims, musicians feel comfortable challenging themselves and others.

- **Space for Deep Learning**
  Musicians have the opportunity to engage in deep learning, both verbally and through
the music. In mastering particularly challenging musical excerpts, the musicians’ approach encourages group responsibility, with members finding ways to help others and to think creatively to work through problems.

- **Space for Developing Transferable Skills**
  Learning occurs through peer interaction. Musicians strive to improve their communication, find new ways of doing this, and learn from each other.

**INTEGRITY**

For students, academic integrity means challenging yourself, striving for excellence, taking risks and learning from your mistakes, doing your own work, and giving credit whenever you use the work of others. It boils down to caring about your schoolwork and always being honest in carrying it out. To help you keep your integrity and good reputation intact, these resources will help guide your choices:

- WWU’s Integrity Website [www.wwu.edu/integrity](http://www.wwu.edu/integrity). It provides all the information you need, including why integrity is important, how to promote it, as well as types of academic dishonesty and how to avoid them, particularly plagiarism. It also includes WWU's policy and procedures on academic honesty (appendix D of the WWU Catalog).
- Please see me if you have any concerns or questions about academic integrity regarding yourself or your classmates. I am here to help.

**REASONABLE ACCOMMODATION**

Reasonable accommodation for persons with documented disabilities should be established within the first week of class and arranged through Disability Resources for Students:

- telephone (360) 650-3083
- email drs@wwu.edu
- website [www.wwu.edu/drs/](http://www.wwu.edu/drs/)

**EQUAL OPPORTUNITY**

I, and Western, are committed to an environment free of discrimination and harassment. Federal and State laws, as well as University policies, protect students, faculty and staff against discrimination based on the following legally protected characteristics: Race, Color, Creed, Religion, National Origin, Sex, (including pregnancy and parenting status), Age, Disability, Marital Status, Sexual Orientation, Gender Identity and Expression, Genetic Information and Veteran Status. (See Equal Opportunity and Western’s Policies on Providing Equal Opportunity and Nondiscrimination and Preventing Sexual Harassment: [http://www.wwu.edu/eoo/](http://www.wwu.edu/eoo/))

I am committed to establishing and maintaining a classroom climate that is inclusive and respectful for all students. Learning includes being able to voice a variety of perspectives, and classroom discussion is encouraged. While students’ expressed ideas may vary and/or be
opposed to one another, it is important for all of us to listen and engage respectively with each other.