WWU ENSEMBLES – FALL AUDITIONS

BASS
Please prepare the following for your audition.

SOLO REPERTOIRE
Solo work of your choice (no accompaniment).

ORCHESTRAL REPERTOIRE
Please prepare TWO of the following five excerpts for your audition.

BEETHOVEN                      Symphony No. 9: IV. mm. 8–29; mm. 38–90
BERLIOZ                       Symphonie Fantastique: IV. 3 after Fig. 50 to Fig. 53
BRAHMS                        Symphony No. 2: IV. Beginning to m. 44
MOZART                        Symphony No. 35: IV. mm. 134–197
STRAUSS                       Ein Heldenleben: Fig. 9 to 6 after Fig. 12

Sightreading may be requested.
IV.

Gang zum Hochgericht.
Marche au Supplice. The Procession to the Stake.

Allegretto non troppo (\( \text{d} = 72 \))

Berlioz — Symphonie Fantastique
Contrabasso.