WWU ENSEMBLES – FALL AUDITIONS

PERCUSSION
Please prepare the following for your audition.

1. **PREPARED SOLO**
   One solo/etude of player’s choice (2–4 mins): keyboard percussion, snare, or timpani

2. **SIGHT READING: SNARE DRUM AND MARIMBA**

3. **TIMPANI TUNING**
   Tune a timpano from a given pitch played on the piano

4. **SNARE DRUM ROLL**
   Start *pp*, gradual crescendo to *ff*, gradual decrescendo to *pp*
   (approx. 30 seconds)

5. **ORCHESTRAL EXCERPTS**
   **PROKOFIEV**  Lieutenant Kijé Suite: I. Fig. 13 to the end
                   (Snare Drum)
   **KODALY**    Hary Janos Suite: VI. Beginning to Fig. 1
                   (Xylophone)
   **SCHUMAN**   New England Triptych: I. Beginning to m. 13
                   (Timpani)
VI
A CSÁSZÁRI UDVAR BEVONULÁSA
EINZUG DES KAISERLICHEN HOFES
ENTRANCE OF THE EMPEROR AND HIS COURT