OBJECTIVES AND ASSESSMENTS

Learning Outcomes
- Progression in technical skills
- Theoretical contextual knowledge
- Historical contextual knowledge
- Cultural contextual knowledge
- Artistry appropriate for level

Assessment Measure
- Upper level and non-upper level juries
- Junior and senior recitals
- Applied lessons and studio classes
- Chamber and large ensemble public performances

ENTRANCE AUDITION REQUIREMENTS

The entrance audition provides an opportunity for prospective students to demonstrate their musical abilities, artistry, and technical skills. Many factors are considered when determining a prospective student’s viability as a music major; talent and ability are only a small part of the picture. Students that are goal oriented and organized with a positive attitude and work ethic are the most likely to succeed.

Prospective students are encouraged to contact Dr. Patrick Roulet, the Percussion Area Coordinator prior to the audition to schedule a visit to campus. He will be happy to hear you play and answer questions about the percussion area and how to best prepare for the audition.

The audition will assess each student in the following musical areas of ability, craftsmanship, and artistry.

Musical Ability
Musical ability assesses aptitude in specific skills and processes that the student naturally possesses. You will need to develop these important skills in addition to learning your audition repertoire.
- Sightreading: snare drum (rhythmic) and marimba (melodic)
- Pitch/interval recognition: identify intervals played melodically (Major and Minor 2nd, Major and Minor 3rd, Perfect 4th, Perfect 5th, Major and Minor 6th, Major and Minor 7th.
- Match and sing a given pitch played on the piano
- Repeat back a simple rhythm
- Repeat back a short melody using either the voice or the marimba
- Coordination: step in time while clapping a West African bell pattern or Latin clave pattern

Craftsmanship
Craftsmanship refers to technical skill, accuracy, and ability on snare drum, mallet percussion, timpani, multiple percussion and drumset.
- Major Scales and Arpeggios (2-octaves in all 12 keys) performed from memory
- Prepared solos and etudes: snare drum, mallets, and timpani
- Demonstrate technical facility, note accuracy/intonation, and characteristic tone
Musical Artistry
Musical attributes that demonstrate artistry and an understanding of musical expression and interpretation.

- Expression and Interpretation: demonstrate characteristics that convey feeling and musical expression in the musical performance: style, tempo, tone, etc.
- Stage Presence: confidence and the ability to convey the music through movement and body language.

Personal Traits
- Your attitude, work ethic, leadership, maturity
- Personal recommendations from director and private teacher
- Informal interview and personal correspondence (email, phone, campus visit)

Prepared Repertoire

Snare Drum (Required)
- Orchestral/concert snare drum etude or solo
- Rudimental-style etude or solo

Mallet Percussion-vibraphone, marimba or xylophone (required)
- Major scales and arpeggios (2-octaves in all 12 keys) performed from memory
- Two-mallet solo or etude
- Four-mallet solo or etude

Timpani (required)
- Solo or etude for three or more drums

Multiple Percussion (optional)
- Solo or etude for multiple drums and percussion instruments

Drum Set (optional)
- Play several standard grooves at various tempos: swing, mambo, bossa nova, rock, funk, etc.
- Trade fours at a medium swing tempo
- Written out drumset solo, etude, or transcription
- Video recording of a live performance with an ensemble (optional)

APPLIED INSTRUCTION REQUIREMENTS
BMus percussion students in performance must enroll in applied instruction each quarter they are in residence for a minimum of 30 credits. At least one quarter must be completed in Music 314, and three credits in Music 414.

BMus percussion students in music education must enroll in applied instruction each quarter they are in residence, except during their student teaching quarter, for a minimum of 12 credits. At least three credits must be in Music 314.

BMus percussion students in composition or music history/literature must enroll in applied instruction each quarter they are in residence, for a minimum of 12 credits. At least three credits must be in Music 314.
B.A. students must complete a minimum of 6 credits of applied instruction at the 214 level.

Music Minor students have no applied instruction requirement, though they may enroll in applied instruction pending instructor availability.

Students must participate in a major WWU wind or orchestral ensemble during each quarter in which they are enrolled in applied instruction.

End of quarter jury performance grades will be worth 10% of final Applied Lesson grade.

PERCUSSION STUDIO CLASS
Attendance at studio class is required for all students taking applied percussion lessons. Each student is required to perform on at least two studio classes each semester. Additional topics for discussion will include: prevention of performance injuries, health for performers, instrument repair and maintenance, percussion pedagogy, repertoire, and auxiliary percussion techniques.

ATTENDANCE
Students are required to attend lessons each week. An absence from weekly lessons or studio class can only be excused for a valid medical excuse, emergency, or university event. More than three unexcused absences from applied lessons during the quarter will result in a failing grade for the quarter.

JURY REQUIREMENTS
Students will participate in juries as scheduled:

Fall Quarter Juries: All BM (performance) students, and all third year and above BM (composition, education and history/literature) students.

Winter Quarter Juries: All BM (performance) students, and all first- and second-year BM (composition, education and history/literature) students, and all BA students.

Spring quarter: All BM (performance, composition, education and history/literature) and BA students will present juries. Music minors and non-music majors may present a jury with a recommendation from their applied instructor.

Students who fail the jury or choose not to play a jury due to lack of preparation will receive an “F” for their final course grade. Students performing an unsatisfactory or borderline jury will be placed on probation during the following quarter. During that following quarter’s jury, the percussion faculty will determine if probationary status should be removed. If the faculty does not feel that the removal of probationary status is appropriate, a change in degree objective will be recommended to the student.

ADVANCEMENT TO UPPER DIVISION STATUS
Upper Division Jury Repertoire Requirements (12-15 minutes of music)
- solo work for keyboard percussion
- solo work for timpani, snare drum, or multiple percussion
- at least one work must be a duo for percussion/mallets with a non-percussion instrument or audio accompaniment (piano + percussion, trumpet + percussion, etc.)
• snare drum sight reading (300-level only): demonstrate sight reading proficiency by performing a short etude with triplets, 16ths, and 8ths in duple, triple, and mixed meters.

Percussion students in the BMus degree programs will be expected to move to the 314 level (upper-division) at the end of their sophomore year (Performance, Composition and History/Literature majors), or at the end of their junior year (Music Education majors).

Advancement to the 414 level will be expected prior to the senior year, in addition to successful completion of a Junior Recital.

Advancement will be based on the student’s readiness to meet the particular technical, musical, and academic requirements for each level. An advancement jury is successful if 1) the majority of the panel of faculty vote their approval, and 2) if the applied instructor votes their approval.

BMus students who have not been advanced to upper-division status by the end of their third year at Western will be required to meet with the appropriate area coordinator and advisor regarding timely progress. They may be advised to apply and change to the BA degree path.

Students intending to advance to the 314 or 414 levels must have the applied instructor’s signature indicating approval on their jury sheets.

**RECATAL POLICIES**

- Third year BMus (Performance) students will present a Junior Recital (25-30 minutes of music).
- Fourth year BMus (Performance) students will present a Senior Recital (50-60 minutes of music).

Students must present a recital hearing two weeks prior to the recital date and must pass this hearing in order for the recital to take place. Students performing a degree recital are excused from playing a jury if the recital is performed within 30 days of the scheduled juries.