WWU ENSEMBLES – FALL AUDITIONS 2018

**BASSOON**
Please prepare the following for your audition.

**SOLO REPERTOIRE**
Solo work of your choice (no accompaniment).

**ORCHESTRAL REPERTOIRE**
Please prepare TWO of the following five excerpts for your audition.

- **TCHAIKOVSKY**
  Symphony No. 4
  I. mm.104–114; mm.294–300
  II. m.274–end

- **RAVEL**
  Piano Concerto in G Major
  I. Fig. 9 to Fig. 10)
  III. 2 before Fig. 14 to 3 after of Fig. 16 (Play BOTH parts)

- **DONIZETTI**
  L’Elisir D’Amore: “Una Furtiva Lagrima” mm. 2–9

- **STRAVINSKY**
  The Firebird: Berceuse. 3 after Fig. 183 to 1 before Fig. 187

- **STRAUSS**
  Till Eulenspiegels Lustig Streiche: 6 before Fig. 32 to 8 after Fig. 33

Sightreading may be requested.
1. Tchaikovsky "Symphony No. 4"
   Mvt. I (mm.104-114) (mm.294-300)
   Mvt. II (m.274-end)
2. Ravel “Piano Concerto in G Major”
   Mvt. I (m. 9-1 before 10)
   Mvt. III (2 m before 14 to m. 3 of 16)
3. Donizetti “Una Furtiva Lagrima”  
m. 2-9

4. Stravinsky “Firebird”  
m. 3 of 183 to 1m. before 187
5. Strauss “Til Eulenspiegels Lustig Streiche, Op. 28
6m. before 32 to 8m. after 33