WWU ENSEMBLES – FALL AUDITIONS 2018

CLARINET
Please prepare the following for your audition.

SOLO REPERTOIRE
Solo work of your choice (no accompaniment).

ORCHESTRAL REPERTOIRE
Please prepare TWO of the following five excerpts for your audition. EXcerpts may be played on either B–FLAT or A Clarinet

- **BEETHOVEN** Symphony No. 6: II. mm. 7–18; 69–77 (B–flat Clarinet)
- **MENDELSSOHN** Symphony No. 3: II. mm. 8–56 (B–flat Clarinet)
- **PROKOFIEV** *Peter and the Wolf*: Figs. 20–21 (A OR B–flat Clarinet)
- **SHOSTAKOVICH** Symphony No. 9
  - II. mm. 1–32 (A Clarinet)
  - III. mm. 1–17 (A Clarinet)
- **TCHAIKOVSKY** Symphony No. 6. I. mm. 153–160 (A Clarinet)

Sightreading may be requested.
Beethoven — Symphony No. 6
Klarinette I in B

Szene am Bach
Andante molto moto (d=80)

Viol.II

Solo

Fag.I

B

Viol.I

Solo

Fag.I

C

dolce

F
Prokofiev – Peter and the Wolf
Shostakovich: Symphony No. 9