FLUTE
Please prepare the following for your audition.

SOLO REPERTOIRE
Solo work of your choice (no accompaniment).

ORCHESTRAL REPERTOIRE
Please prepare TWO of the following five excerpts for your audition.

BEETHOVEN  Symphony No. 4: II. mm. 64–72
DEBUSSY  Prelude a l’apres-midi d’un faune: Opening to Fig. 3
HINDEMITH  Symphonic Metamorphosis:
   II. 1 before A to B
   III. 7 before C to end.
MENDELSSOHN  Midsummer Night’s Dream: Scherzo
STRAVINSKY  The Firebird (1919 version): Variation de l’oiseau de feu

Sightreading may be requested.
Beethoven - Symphony No. 4

Excerpt 1 - Movement II: mm. 64-72
Flute

\[\text{\textit{Ob.}}\]

\[\text{\textit{pp cantabile}}\]

\[\text{\textit{cresc.}}\]
EXEMPLARY 1 - Turandot, Scherzo (Movement II)

Moderato

Soio

A

B

PAUL HINDEMITH
(1895-1963)
Incidental Music to A Midsummer Night's Dream
Scherzo

FELIX MENDELSSOHN, Op. 61
(1809-1847)