WWU ENSEMBLES - FALL AUDITIONS

HORN
Please prepare the following for your audition.

1. SOLO REPERTOIRE
Solo work of your choice (no accompaniment).

2. ORCHESTRAL REPERTOIRE
Please prepare TWO of the following five excerpts for your audition.

   BACH          Brandenburg Concerto No. 1: IV. Trio 2 (Horn 2, in F)
   BEETHOVEN     Symphony No. 3: IV. 9 before F to G (Horn 1, in E-flat)
   BRAHMS        Symphony No. 1: II. E to F (Horn 1, in E)
   DVORAK        Symphony No. 9: IV. 17 after 10 to 11 (Horn 1, in E)
   MAHLER        Symphony No. 1: III. 4 after 13 to 15 (Horn 2, in F)

3. SIGHT-READING MAY BE REQUESTED
WWU ENSEMBLES - FALL 2018 AUDITIONS
HORN EXCERPTS

BACH Brandenburg Concerto No. 1: IV. Trio 2 (Horn 2, in F) - no repeats

BEETHOVEN Symphony No. 3: IV. F to G (Horn 1, in E-flat)
BRAHMS Symphony No. 1: II. E to F (Horn 1, in E)

Horn 1 in E

DVORAK Symphony No. 9: IV. 17 after 10 to 11 (Horn 1, in E)

Horn 1 in E

MAHLER Symphony No. 1: III. 4 after 13 to 15 (Horn 2, in F)

Horn 2 in F