2018-2019 Percussion Auditions (Wind Symphony and Symphony Orchestra)

1. Prepared Solo: One solo/etude of player’s choice (2-4 mins): keyboard percussion, snare, or timpani
2. Sight reading: snare drum and marimba
3. Timpani tuning: tune a timpano from a given pitch played on the piano
4. Snare drum roll: start pp, gradual crescendo to ff, gradual decrescendo to pp (approx. 30 seconds)
5. Excerpts
   BERNSTEIN Overture to Candide m. 216 to m.257 (Timpani)
   GERSHWIN Porgy and Bess Overture (Xylophone)
   DUKAS The Sorcerer’s Apprentice 12 before figure 18 to figure 19 (Bells)
   RIMSKY-KORSAKOV Scheherazade mvnt. III. Letter D to Letter E. and mvnt IV. Letter P to Letter R (Snare)