VIOLA
Please prepare the following for your audition.

SOLO REPERTOIRE
Solo work of your choice (no accompaniment).

ORCHESTRAL REPERTOIRE
Please prepare TWO of the following five excerpts for your audition.

BARTÓK         Concerto for Orchestra: I. Figs. 231–272
BEETHOVEN      Symphony No. 5: II. mm. 1–37
BERLIOZ        Roman Carnival Overture: 2 after Fig. 1 to Fig. 4
BRAHMS         Symphony No. 4. II: Letter D to Letter E
COPLAND        Appalachian Spring: Figs. 6–10 (Full Orchestra Version)

Sightreading may be requested.