WWU ENSEMBLES – FALL AUDITIONS 2017

BASSOON
Please prepare the following for your audition.

SOLO REPERTOIRE
Solo work of your choice (no accompaniment).

ORCHESTRAL REPERTOIRE
Please prepare TWO of the following five excerpts for your audition.

BARTÓK
Concerto for Orchestra: II. Measures 8–24; Measures 164–180

MOZART
Symphony No. 41:
  I. Measures 62–71; Measures 105–111
  IV. Measures 154–172

SHOSTAKOVICH
Symphony No. 9: IV. Cadenzas; continue to mvt. V to measure 27

STRAVINSKY
The Rite of Spring: Beginning to 3 measures after Fig. 3

TCHAIKOVSKY
Symphony No. 6.
  I. Beginning to measure 12
  IV. Measure 2 to measure 36

Sightreading may be requested.
Bartók - Concerto for Orchestra

II. GIUOCO DELLE COPPIE

Allegretto scherzando

1st BASSOON

Listen to the audio for the sheet music.
Mozart - Symphony No. 41, mvts I and IV
Shostakovich - Symphony No. 9

Fagotto I

IV

Largo

Cadenza Solo

fexpress.

mf dim.

p

f
cresc.
p
cresc.

morendo

pp

Attacca

V

Allegretto
LE SACRE DU PRINTEMPS
(THREE RITE OF SPRING)

FAGOTTO I

L’ADORATION DE LA TERRE
Lento tempo rubato \( \frac{4}{5} \)

Solo ad lib.

poco accel.

in tempo

in Tempo

Più mosso

poco più f