WWU ENSEMBLES – FALL AUDITIONS 2017

CLARINET
Please prepare the following for your audition.

SOLO REPERTOIRE
Solo work of your choice (no accompaniment).

ORCHESTRAL REPERTOIRE
Please prepare TWO of the following five excerpts for your audition. EXCERPTS MAY BE PLAYED ON EITHER B-FLAT OR A CLARINET

BEETHOVEN  Symphony No. 6: I. mm. 474–492 (B-flat Clarinet)
RAVEL  Daphnis & Chloé: 2 measures after Fig 212 to the end (A Clarinet)
RIMSKY–KORSAKOV  Capriccio Espagnole:
  I. Letter A to 1 after Letter B; Letter B to end (A Clarinet)
  III. 11 measures after K to the end (B-flat Clarinet)
  IV. Cadenza (B-flat Clarinet)
SCHUBERT  Symphony No. 8: II.
  Measures 66–83 (A Clarinet)
  Measures 225–233 (A Clarinet)
TCHAIKOVSKY  Symphony No. 5. I. Beginning to measure 37 (A Clarinet)

Sightreading may be requested.
Nicolai Rimsky-Korsakov
Capriccio Èspagnole, Op. 34

Clarinetto I.
I. Alborado.

Vivo e strepitoso.

Solo

Con forza

B

Solo

Con forza

Attacca
Mvt. III
In B-flat

Rimsky-Korsakov — Capriccio Espagnole, Op. 34

Clarinetto I.

IV. Scena e Canto gitano.

Allegretto.

quasi Cadenza (I), Cadenza (II) Violin Solo

a tempo Viol.III

pluz area

Solo
dolce e leggierement

Plano Cadenza III

Cadenza (IV)

Solo

a tempo

(Cadenza V) a tempo