WWU ENSEMBLES – FALL AUDITIONS 2017

**FLUTE**
Please prepare the following for your audition.

**SOLO REPERTOIRE**
Solo work of your choice (no accompaniment).

**ORCHESTRAL REPERTOIRE**
Please prepare TWO of the following five excerpts for your audition.

**BEETHOVEN**
Symphony No. 3: IV. mm. 172–200

**MENDELSSOHN**
Symphony No. 4: IV. Beginning to measure 34

**RAVEL**
*Daphnis and Chloé*: 3 measures after Fig 176 to Fig. 180

**ROSSINI**
*William Tell* Overture: mm. 180–226

**SAINT-SAËNS**
*Carnival of the Animals*: 10. Volière (all)

Sightreading may be requested.
Symphony No. 3 in E♭ Major, “Eroica”
Movement IV

LUDWIG VAN BEETHOVEN, Op. 55
(1770-1827)
William Tell
Overture

GIOACCHINO ROSSINI
(1792-1868)
Carnival of the Animals
10. Volière

CAMILLE SAINT-SAËNS

Moderato grazioso
Quatuor

Basses

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