WWU ENSEMBLES – FALL AUDITIONS 2017

HORN
Please prepare the following for your audition.

SOLO REPERTOIRE
Solo work of your choice (no accompaniment).

ORCHESTRAL REPERTOIRE
Please prepare TWO of the following five excerpts for your audition.

BEETHOVEN  Symphony No. 3: III. Trio, m. 171 to m. 205 (Horn 2, in E-flat)
RAVEL    Pavane pour une infante defunte: Beginning to m. 11 (Horn 1, in G)
SCHUMANN  Symphony No. 3: II. m. 25 to m. 49 (Horn 1, in F)
STRAUSS   Don Juan: 11 after N to 2 after P (Horn 1, in F)
TCHAIKOVSKY Symphony No. 5: II. mm. 8–28 (Horn 1, in F)

Sightreading may be requested.