TRUMPET
Please prepare the following for your audition.

SOLO REPERTOIRE
Solo work of your choice (no accompaniment).

ORCHESTRAL REPERTOIRE
Please prepare TWO of the following five excerpts for your audition.

BEETHOVEN  
*Leonore* Overture No. 2: Offstage Solos (in E-flat)

BEETHOVEN  
Symphony No. 9: IV. Letter B through Letter C (in D)

PROKOFIEV  
*Lieutenant Kijé* Suite: III. 8 before Fig. 36 to Fig. 38 (in B-flat)

RESPEGHI  
*Pines of Rome*: II. Off-stage solo (in C)

SHOSTAKOVICH  
Symphony No. 5: I. Fig 27 through 8 after fig 28 (in Bb-flat)

*Sightreading may be requested.*
II. Pini presso una catacomba

Piu mosso \( \approx 60 \)
(il piu lontano possibile)
(interna)

Trpt 1 in C

f ma dolce e espressivo
Shostakovich - Symphony No. 5 - I.

Allegro non troppo

Poco sostenuto